

'ROSENKAVALIER' AT THE METROPOLITAN

Richard Strauss Opera Has First Presentation of Season.

NEW SOPRANO IS HEARD

Richard Strauss arrived at the Metropolitan Opera House last evening. This is another way of saying that "Der Rosenkavalier" had its first performance of the season. The audience which assembled to hear the work was of good size, but it did not quite fill the house. There is no need to add for the information of those acquainted with present conditions in the theatrical world that houses not quite full are the rule, not the exception. On the other hand, it has already become an accepted fact that "Der Rosenkavalier" lacks some of the essential elements of popularity.

The manner in which the opera is performed at the Metropolitan thrives all the more for its want of attraction on the work itself. The principals concerned in a presentation last winter were all heard again last night, with one exception. The role of Sophie, formerly in the hands of Anna Case, was entrusted to Elizabeth Schumann, a new German soprano. Miss Schumann disclosed the possession of a light lyric soprano voice of beautiful natural quality. She used it generally with the technique and good taste and sentiment. She will surely prove to be a valuable addition to the list of younger singers in the company. Miss Hempel repeated her exquisite impersonation of the Countess, one of the most artistically finished creations at present before the operating public. All the young students of vocal art in this town ought to be sent to hear what can be done by the employment of repose, dignity and quiet style in singing. Mme. Ober, who sings Octavian in the same opera, is also delightful in characterization, but her singing leaves much to be desired.

SOCIETY IN THE BOXES.

Those Who Entertained at the Opera Last Night.

Mr. and Mrs. F. Egerton Webb, Mr. and Mrs. Jorge Andre and Miss Marian Clark were in box 19, and with Mr. and Mrs. Stuart Duncan in box 15 were Mr. and Mrs. William M. V. Hoffman and Miss Marion Stoddard. Charles E. Sampson's guests were Mr. and Mrs. John D. Prince, Mr. and Mrs. W. Wilson Hamilton and Mr. and Mrs. Nicholas Murray Butler. Mr. and Mrs. Henry A. Coster, Mr. and Mrs. Henry G. Trevor and Miss Martina Coster were in box 21. Mr. and Mrs. J. Fred Tams were with Mr. and Mrs. George L. Rivers, and in the box with Mrs. Frederick Pearson were Mrs. Hope Slater, Miss Lesley Pearson and Gen. Horace Porter. Mr. and Mrs. Allen Gouverneur Wellman, Mr. and Mrs. A. D. Pratt and Mr. and Mrs. Frederick Y. Dalziel were in box 1, and Mr. and Mrs. J. Sergeant Gram and Mr. and Mrs. Francis K. Pondstone were in box 5. With Mr. and Mrs. Jay Gould were Mr. and Mrs. Hubert Vos and Mr. and Mrs. C. Auguste Spreckels. Governor-elect Charles S. Whitman and Mrs. Whitman were in box 32 with Mr. and Mrs. Charles H. Sherrill and Mrs. Edward N. Gibbs. Others in the audience were Mr. and Mrs. Archer M. Smith, Mr. and Mrs. Lawrence Townsend, Mr. and Mrs. Howard G. Cushing, Miss Louise Sands, Edward J. Berwind, Mr. and Mrs. John E. Parsons, Miss Gertrude Parsons, Mr. and Mrs. Edwin Gould, Mrs. William L. Rice, the Misses Rice, Mr. and Mrs. J. Stewart Barney, Mrs. Richard Gambrell, Mrs. Angelica Schuyler Brown, Mr. and Mrs. Harold Henderson and Moncure Robinson.

A GROWING PIANIST.

Mr. Wittgenstein Shows Decided Improvement in Recital.

Victor Wittgenstein gave a piano recital last evening at Aeolian Hall. This pianist was heard here last season, when he won favor for playing which disclosed genuine talent and no little artistic achievement. With youth in his favor, Mr. Wittgenstein gave much promise for the removal of some striking technical deficiencies it contained, as also for the acquirement of a less exaggerated style. Of his performance last night let it be said at the outset that it was one showing a decided gain in intelligent judgment and at the same time showed much real musical enjoyment. The programme was of superior range and offered as chief numbers Beethoven's sonata, opus 31, No. 2, and the prelude, sonata and finale of Cesar Franck. A group of three pieces by Brahms, including the Ballade, opus 10, No. 1, began the list, which also contained a Chopin group of two études, a choral polonaise and the B minor scherzo, and pieces by Scarlatti, Rubin Goldmark and Macdowell. Mr. Wittgenstein approached the task of the evening with a fine dignity of purpose and it little mattered what the composition in hand, he presented it from start to finish with certain security in performance that in itself won the confidence of his listeners. His playing of the Brahms music was first of all straightforward and clear, and that of the Beethoven sonata thoroughly interesting. In forte passages his tone was still of a loud rather than musical quality, and his resources in tone coloring were far from sufficient. If he was playing with confidence in these matters, Mr. Wittgenstein will make a long stride forward. As it is, he is one of the few wholly manly and interesting young players of the piano heard here within recent times.

MR. SOKOLOFF'S RECITAL.

A Violinist Who Shows Promise of Acquiring Public Favor.

Nikolai Sokoloff, a violinist, who was for several seasons among the first string of the Boston Symphony Orchestra and afterward concert master of the Russian Symphony organization, gave a recital yesterday afternoon at Aeolian Hall. Sokoloff has been studying in Europe to fit himself for a soloist's career and his appearance was made under the auspices of the Musical League. His programme was varied and well arranged to exhibit all his powers. He began with the D major sonata of Handel, followed it with Lalo's "Symphonie Espagnole," played a sarabande and jig of Bach, the familiar Chaconne "Poème" of Saint-Saëns' "Havaneise." Mr. Sokoloff has a well defined talent for the violin and is backed by temperament. His technique is good, and in the main good, albeit there were times when he had trouble with the pitch.

His tone is uncommonly large, but it lacks softness and smoothness. However, refinement in art does not always come swiftly to a musician whose tendency is toward an aggressive style. Mr. Sokoloff showed restraint and good taste in the cantabile passages of the Handel sonata, and in the slow movement of the Lalo composition his art reached its highest level. He is a promising player already possessed of qualities fitting him to engage public attention.

HAVEMEYER SILVER SOLD.

Total for Session of \$11,000 Being Grand Total to \$97,714.50.

The antique silver proved the chief attraction in the fifth afternoon of the Havemeyer sale, conducted by the American Art Association, yesterday, and brought out the highest bidding. Mrs. Hubert Vos gave \$655 for a Louis Quinze silver tureen, ornamented with scrolls and Neptune masks in repoussé, No. 574 in the catalogue. This was the best price of the day. Three English sauce tureens, No. 602, sold to Gerald Lett for \$400, and Johannes Meyer paid \$155 for No. 594, a silver tea set.

C. F. Stromeyer was a heavy buyer, purchasing No. 560, a dozen silver gilt dessert plates for \$368; No. 561, eleven similar plates, for \$320, and No. 573, a pair of French silver gilt fruit dishes for \$200.

Mrs. Richard Hudson gave \$50 for No. 565, pair of banquet lamps; John Wells paid \$224 for No. 559, four massive silver candlesticks; Mrs. L. L. Delatfield bought No. 609, a silver tea set, for \$100; and R. H. Williams paid \$105 for No. 653, five Dutch silver bonbon baskets. Mrs. Hiram W. Sibbey paid \$150 for No. 585, an antique standing cup, called hanap; \$190 for No. 584, a silver hanap with cover, and \$125 for No. 585, an antique English tankard.

The total for the afternoon session was \$11,068, making the grand total to date \$97,714.50. The sale continues in the afternoon.

\$750 FOR ROCK CRYSTAL FISH.

William Drew Pays Top Price at Bailey's Ltd. Sale.

The interesting sale of British and Oriental antiques consigned by the English art firm, Bailey's Ltd., continued yesterday at 310 Fifth Avenue Art Galleries, with a session that amounted to \$11,214, making the grand total \$17,905.

William Drew paid the top price of the day, \$750, for No. 349, a rock crystal fish with a silver trimmed crystal base. C. W. McCutcheon gave \$250 for a mahogany sideboard and \$250 for No. 350, a Chipendale drawing room suite. F. Holmes paid \$352 for No. 347, eight Jacobean chairs, and Edward P. O'Reilly, agent, gave \$150 for No. 345, a pair of English miniatures.

The sale continues this afternoon, when the tapestries and miniatures will be sold.

PRICES AT LECHEVELL SALE.

Grand Total for Collection to Date Is \$6,432.50.

The sale of the Oriental art collection of Charles Lechevell was continued yesterday afternoon in the Anderson Galleries. Many richly carved snuff bottles, single color porcelain, wood carvings and embroidered hangings were disposed of. The chief prices were these: No. 1004, a carved white marble figure of the Goddess of Mercy, to A. P. York for \$72.50; No. 1003 and 1002, two carved goddesses, to F. Shepherd for \$42.50 and \$62.50 respectively; No. 931, a pair of temple jars, to J. Cameron for \$42.50; No. 922, green jade basket ornament, to H. Strauss for \$40, and No. 620, a carved jade vase, to R. Ellwell for \$50.

The total for the afternoon was \$1,705.50, and the grand total to date is \$6,432.50. The sale continues this afternoon.

BRIEUX TELLS OF PLAY'S MISSION

Reads Extracts From His Own Works as Illustrations.

Eugene Brieux, the French dramatist, gave a discourse on the theatre, including the reading of some of his works, yesterday afternoon at the Colony Club. It was largely in the form of an expression of his own conception of the mission of the play and the theatre today, and it followed the general line of thought of his address of Thursday at the meeting of the American Academy of Arts and Letters.

M. Brieux wishes the theatre to become a moralizing social factor. He believes that in the direction of that kind of work is the greatest use that can be made of the theatre. Brieux said the theatre is an agent for moral good if properly used and that in his own endeavors he has tried to keep that purpose in mind. He believes that the theatre is not alone to amuse but is to touch upon the most vital questions, and that as such it may be used as a means of instruction.

MOTHER GETS FITCH'S PLAYS.

Will of Playwright's Father Makes Her Sole Heir.

The rights to the plays of the late Clyde Fitch, more than twenty in number, go to his mother, Mrs. Alice Maud Fitch, according to the will of the father of the playwright. William Goodwin Fitch, who was died yesterday for probate. There was a proviso that had Mrs. Fitch died before her husband the entire estate was to go to the Actors' Fund of America, which just now is greatly in need of assistance.

HAMMERSTEIN SIGNS LEASE.

Lexington Avenue Opera House Taken Over by Westerners.

Oscar Hammerstein has leased his Lexington Opera House, at Fifty-first street and Lexington avenue, to a syndicate of Western theatrical men for twenty-one years at an annual rental of \$5,000. It is understood that the theatre will be used for vaudeville, but no announcement has been made by the lessees, whose names have not been made public.

Plays and Players.

"The Spotlight" has been selected as the title of the new play by James Forbes which is soon to be produced by Selwyn and company. In the cast will be Patricia Collins, Olga May and Zella Segars. The first performance will take place during New Year's week at Atlantic City.

WILLS AND APPRAISALS.

HENRY E. BOWNS, who died in Brooklyn on October 10, 1911, left a gross estate of \$195,525.18, which was reduced to \$183,379.65 by the expenses of administration and other charges. The widow, Edith M. Bowns, gets \$61,224.34. Four daughters, Grace A. Morse, Blanch E. Begg, Felice M. and Cecile M. Bowns, and a son, Howard S. Bowns, get \$24,230.54 each.



Turned back.

MRS. WEST POLLOCK WEDS EDWARD C. ELY

Ceremony Performed in the Church of the Incarnation.

The wedding of Mrs. Sarah Louise Carfoot Pollock, widow of West Pollock, to Edward Chappell Ely of this city took place yesterday afternoon in the Church of the Incarnation, the Rev. William M. Grosvenor, dean of the Cathedral of St. John the Divine, officiating.

The bride entered the church with her grandfather, William Watters, who gave her away. She wore a costume of pink chiffon, trimmed with filet lace and with a train.



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Mrs. Edmund Chappell Ely.

made with a court train. She wore a hat to correspond and carried a bouquet of yellow roses. Her only attendant was Mrs. Grosvenor Ely of Norwich, Conn., who wore a costume of pink chiffon velvet and a hat of chiffon and lace of the same shade. She carried a bouquet of pink chrysanthemums.

Weddings to Come.

The wedding of Miss Adelaide Wilson, daughter of Francis Wilson, the well known comedian, to Russell Adams Bliss, will take place today at the home of her parents, 24 Gramercy Park. The Rev. Townsend Russell will officiate. Miss Katherine Browne, of New Rochelle, will be the maid of honor and the other attendants will be the Misses Winifred Ferens, Elizabeth Krotel and Olivia Steiner. Arthur Bliss will act as his brother's best man and after the ceremony there will be a reception.

AMERICAN ACADEMY TO HAVE OWN HOME

National Institute Will Share in Gifts of Land and Money Announced.

A patron whose name was not made public has provided a site for a building to house the allied societies of the American Academy of Arts and Letters and the National Institute of Arts and Letters. The announcement, made yesterday at the closing session of the sixth annual meeting of these bodies at Aeolian Hall, created great enthusiasm, and the applause grew and continued when Prof. William Milligan Sloane, chancellor of the academy, added that recently another anonymous friend had made a gift of money which would enable the societies to meet the condition imposed by the donor of the land that the building should be commenced within five years.

ENGAGEMENTS ANNOUNCED.

Mrs. Henry M. Baker of 8 West Fifty-seventh street has announced the engagement of her daughter, Miss Christine V. Baker, to Frank Bailey Rowell of this city. Miss Baker, who is now engaged to society several years ago, is prominently interested in music and is president of the Music School Settlement. She has been actively identified with the work of the settlement, where she usually passes the summer season. Mr. Rowell was graduated from Harvard in 1897 and was until recently a member of the faculty of Groton School. No date has been mentioned for the wedding.

NOTES OF THE SOCIAL WORLD.

Mrs. Richard Irvin will go to her home at 953 Park avenue on December 1.

Mrs. Drake Smith, who has been living in Europe for some years, will give a dance at Sherry's on January 2.

Mrs. Thomas A. Sperry will give a luncheon for her daughter, Miss Katherine Sperry, at the Ritz-Carlton on Friday.

Mr. and Mrs. Walter Damrosch gave a small dance last night at the Women's Comopolitan Club to introduce to society their daughter, Miss Gretchen Damrosch. A concert was held in the ballroom of the Plaza yesterday afternoon for the benefit of the American Hospital in Paris. The artists were Miss Le Fontenay Couder, soprano; Miss Constance Purdy, contralto; George Harris, Jr., tenor, and Philippe Couder, baritone.

The patronesses of the New Assembly Dances gave a reception last night at Belmont's to the subscribers of these dances, the first of which will be held on December 4. Among the patronesses are Mrs. Wendell C. Phillips, Mrs. Charles E. Mitchell, Mrs. Franklin D. Durea, Mrs. George Carson Smith, Mrs. Thomas E. Dyer and Mrs. Richard Wayland Smith.

Mrs. Cornelius C. Cuyler will give a dinner at Sherry's on the night of December 2, when the Sherry establishment will be turned over to the Committee of Mercy for the benefit of those suffering from the effects of the war.

A dance will be given at the Catholic Club on Wednesday night. Among the patronesses are Mrs. Victor J. Dowling, Mrs. Thomas E. Murray, Mrs. John J. O'Keefe, Mrs. Michael J. Malguen and Mrs. Edward E. McCall.

The first of a series of subscription dances organized by Mrs. Charles L. Schar, Mrs. Orlando H. Harriman, Mrs. John P. Laffin, Mrs. Walter Pulitzer, Mrs. Charles V. Paterno, Mrs. Frank E. Hadley and others was held last night at the Biltmore.

Ziegler Tax Assesment Cancelled. William Ziegler, Jr., the adopted son of the late baking powder manufacturer of Brooklyn had his personal tax assessment of \$500,000 cancelled yesterday. He stated that, while his assets amounted to more than \$600,000, he had liabilities of \$1,000,000.

F.D. MOLLENHAUER DIES SUDDENLY AT HIS HOME

A Leading Figure in the Sugar Business and Director in Many Companies.

Frederick D. Mollenhauer, vice-president and treasurer of the National Sugar Refining Company of New Jersey, died suddenly yesterday in his home at 506 Bedford avenue, Brooklyn, in his fifty-fourth year. He was born in New York. After working for the Russell Irwin Manufacturing Company, he entered, in 1878, the employ of E. E. Howell & Co., importers of sugar and molasses, and was with this firm for five years, when he joined his father in business.

The elder Mollenhauer's sugar interests were merged in the Mollenhauer Sugar Refining and his son was elected secretary and treasurer. Nine years later this refinery and two others were merged in the National Sugar Refining Company of New Jersey.

Besides being vice-president of this company, a director and a member of the executive committee of the National Sugar Refining Company, Mr. Mollenhauer was also vice-president and treasurer of the Mollenhauer Sugar Refinery Company, vice-president and treasurer of the New York Sugar Refining Company, director of the Central Argentine Sugar Company, the Fajardo Sugar Company, the Manufacturers National Bank, the Nassau Trust Company, the United States Lloyds, the St. Regis Paper Company, the Citizens Union Realty and Mortgage Company and the McKee Refrigerating Company.

Mr. Mollenhauer was a member of the Brooklyn League, the Hudson Club of Brooklyn, the Automobile Club of America, the Democratic Club of New York, the New York Yacht, the Atlantic Yacht and the New York Athletic clubs. He married Miss May Craig in 1890.

Vinnie Ream Hoxie.

WASHINGTON, Nov. 20.—Mrs. Vinnie Ream Hoxie, who in her girlhood modeled the statue of Abraham Lincoln which stands in the rotunda of the Capitol at Washington, died at her home, on Farragut Square, in this city, after an illness of three weeks at 6 o'clock this morning. Mrs. Hoxie was the wife of Brig.-Gen. Richard L. Hoxie, U. S. A., retired, who leaves behind her husband, a son, Richard Ream Hoxie.

Mrs. Hoxie was the first woman to receive from Congress a commission for a work of sculpture. The sketches from which the statue of President Lincoln was made were executed in the White House, but before the original model was completed President Lincoln had been assassinated. Mrs. Hoxie later received a commission from Congress to model a statue of Admiral Farragut. This stands in Farragut Square, Washington.

Gen. Hoxie was at one time Engineer Commissioner of the District of Columbia.

Dr. George James Bayles.

HARTFORD, Conn., Nov. 20.—Dr. George James Bayles, M. A., Ph. D., an authority on ecclesiastical law, who since September has been living in this city, where he planned to build a costly home, died today, following a paralytic shock. He was born in New York city in 1859, the son of Dr. George Bayles, and was graduated from Columbia University from the Columbia law school. He was the author of "The Civil Law in Relation to Church Organizations," "Church Laws in the United States" and "The Position of the Church in the Law." At the time of his death he was engaged in writing a book entitled "The Laws of Marriage and Divorce in the United States."

He leaves a sister and three brothers, F. E. Bayles and E. S. Bayles of New York city, and Frederick Bayles of Virginia.

Dr. Ernst F. Richard.

Dr. Ernst F. Richard, 55, lecturer on the history of German culture and literature, died yesterday at his home, 455 East Eighteenth street, Brooklyn. He was born in Germany and after coming to this country engaged in the paper business. Mr. Richard was the founder of the German Peace Society in this city and also of the New York Peace Society, and was vice-president of the Universal Peace Society. He leaves his wife, a son and a daughter, who is a Red Cross nurse in Düsseldorf, Germany.

George Staber.

George Staber, 47, president of the Germania Importing Company of Manhattan, died yesterday at his home, 455 East Eighteenth street, Brooklyn. He was born in Germany and after coming to this country engaged in the paper business. Mr. Staber never fully recovered from the shock of his wife's tragic death on the night of July 8, 1909, when she was shot and killed by a burglar at their home on Flatbush. She was robbed and injured by Edward Staber, a son in his parents' room and the shot which killed Mrs. Staber was fired while the son was struggling with his mother.

Brother Quintin.

PHILADELPHIA, Nov. 20.—Brother Quintin, whose name was Thomas Francis Quinn, died yesterday at his home in Ireland in 1844. He entered the novitiate of the Brothers of the Christian Schools in Montreal in 1860. After teaching in parochial schools in Ulster, Albany, New York and Philadelphia, he was appointed director of the academy in Hartford, Conn., and later director of Manhattan Academy, New York. He spent two years in Paris as secretary of the Paris Peace Society, and was a superior general from 1889 to 1899 he was provincial of the New York district of the order.

John Fremont Bradner.

MINNEAPOLIS, Nov. 20.—John Fremont Bradner, former Recorder of the Board of the Congressional Church, at 633 Lame Lane, on Sunday, November 12, 1914, at 2:34 P. M. A second wife, who was attached to the New Haven railroad train, leaving Grand Central Station at 10:02 A. M., and on a train to New York, New York, at 11:10 P. M. It is questioned that no powers be as yet.

Charles Wright.

Charles Wright, 75, died at Rye, N. Y. He was a common soldier and for many years in New York and a veteran of the civil war. His great-grandfather was a Colonel in the Revolution and his grandfather served in the war of 1812. Two sons and three daughters survive him.

Nicholas J. O'Connell.

Nicholas J. O'Connell, 56, a lawyer at 41 Westchester square, died yesterday at his home, 161 Westchester square, at 10:15 P. M. He had been a member of the bar for twenty-five years. Two daughters survive him.

Oscar R. Seymour.

Oscar R. Seymour, 67, one of the Brooklyn managers of the Westcott Express Company for more than forty years and prominent in the order of Old Fellows, died Thursday at his home, 466 Nostrand avenue. His wife, a son and a daughter survive him.

Francis J. Kelly.

Police Lieutenant Francis J. Kelly, for twenty years with the Brooklyn detective bureau, died yesterday of kidney disease at the Holy Family Hospital. He was born in Ireland in 1849. He was appointed to the old Brooklyn police force in 1890. His home was at 35 Tallman street. He leaves a wife and five children.

Concluding Sessions AT THE Havemeyer Residence

242 and 244 Madison Avenue This Saturday AFTERNOON at 2

CONCLUDING ON MONDAY Afternoon next, 23rd Inst.

By Direction of T. A. Havemeyer, Esq., and W. Butler Duncan, Esq., Executors of the late

Mrs. Emilie DE L. Havemeyer

ADMISSION by card issued free by the Managers.

The sales will be conducted by Mr. THOMAS H. BARNETT, of the firm of BARNETT, BARNETT & CO., 100 Broadway, New York City, and Mr. W. BUTLER DUNCAN, of the firm of BARNETT, BARNETT & CO., 100 Broadway, New York City.

American Art Association, Managers, 6 East 23d Street, Madison Sq. South.

It Is Time

to begin to make selections of Christmas Books. In our comfortable store will be found every book worth buying, new and old, American and foreign. "All Books of All Publishers."

Putnam's 2 West 45th Street Just West of 8th Ave.

HOTEL CAROLINA IS OPENED.

Members of Pinehurst Cottage Colony Are Special Guests.

PINEHURST, N. C., Nov. 20.—All Pinehurst gathered for the formal opening of the Hotel Carolina last evening. Dinner at 7 o'clock was followed by dancing. The members of the cottage colony were the special guests of the evening, the list of invitations including Frederick Bruce and Miss May Bruce of New York, Mr. and Mrs. James De Witt Clinton Rummy and Mrs. J. T. Newton, Brooklyn; Mr. and Mrs. C. B. Hudson, New Suffolk; Mr. and Mrs. R. C. Cannon, 2d, Brooklyn; Mr. and Mrs. Henry H. Houston, Holyoke; Mrs. W. E. Barnett and the Misses Barnett, New Haven; Mrs. B. W. Farrington and the Misses Farrington, West Newton; Mr. and Mrs. Ralph W. Page, Milton; Mr. and Mrs. H. W. Ormabee, Fitchburg; Mr. and Mrs. W. L. Hurd, Pittsburg; and Mrs. Zenas H. Bliss, Providence.

Work on the new seventy room addition to the hotel is progressing well for the opening in January.

HETTY GREEN 80 YEARS OLD.

Passes Day Quietly and, as Usual, at Business.

Hetty Green passed her eightieth birthday yesterday in the same quiet routine as any other of her business days, and mostly within her home at 5 West Ninetieth street, from which she now administers her huge estate. Her son, Col. Edward H. R. Green, is out of the city. The exact nature of Mrs. Green's birthday party was as much a matter of conjecture as it always is. She would see no newspaper men and it was not announced whether or not she would dine with her daughter, Mrs. Mathew Wilks of 140 Madison avenue. She has sent down word that she was well and quite happy but tired. Mrs. Green has always maintained that birthdays are meant for nothing but attending strictly to business. She has followed this principle by going to her office on the 26th of November for the last fifty years. Her office used to be at 111 Broadway, and there she would spend her nine hour day at her desk.

USED TO BEING WAR SPECT.

Hamburg, the Planist, Feels Lost When Not Held Up Here.

Mark Hamburg, the pianist, who arrived last night from Hamburg, Star Line, Atlantic for a tour of the United States and Canada, said he had been arrested so many times on the other side that he almost expected to be held up by somebody at the White Star dock here and really felt a bit disappointed. He is a Russian by birth and a citizen of England by choice. His name, having a German sound, has been a subject of suspicion here. He said as a pianist he was strictly neutral and that music was cosmopolitan, if not cosmic.

Gen. Frothingham Seriously Ill.

Brig.-Gen. John H. Frothingham, a civil war veteran and for many years Lieutenant-Colonel of the Twenty-third Regiment, is seriously ill of neuritis at his home, 283 Stuyvesant avenue, Brooklyn.

DIED.

CHANDLER.—At Morristown, N. J., November 18, 1914, Francis Langdon Chandler, widow of Henry Richmond Chandler, in his 80th year.

Funeral private. Boston papers please copy.

COATES.—At Atlanta, Ga., on November 17, in the fifty-ninth year of his age, Foster Coates, beloved husband of Adelaide Kincaid Coates and father of Mrs. J. M. Marshall.

Funeral services will be held on Saturday morning, November 21, at 10 o'clock, at St. Bartholomew's Church, Madison avenue, at the residence of the late Mr. Coates, 283 Stuyvesant avenue, Brooklyn.

HUNT.—Louis Livingston, on November 15, in the eighth year of his age, daughter of the late Mr. and Mrs. Hunt and great-granddaughter of the late Mr. Edward Livingston.

Funeral services at the Church of St. Francis Xavier, 100 West 11th street, on Monday morning, at 9 o'clock. Interment private. Baltimore papers please copy.

LUDINGTON.—The funeral of the late Arthur Charles Ludington will be held at the Congregational Church, at 633 Lame Lane, on Sunday, November 22, 1914, at 2:34 P. M. A second wife, who was attached to the New Haven railroad train, leaving Grand Central Station at 10:02 A. M., and on a train to New York, New York, at 11:10 P. M. It is questioned that no powers be as yet.

MOLLENHAUER.—On Thursday, November 19, 1914, Frederick D. Mollenhauer, in his fifty-fourth year.

Funeral services at his late residence, 506 Bedford avenue, on Sunday, November 22, at 2 P. M. Please omit flowers. Interment private.

MORRELL.—In Hartford, Conn., November 19, 1914, Cornelius Joseph Morrell, a Dublin, Ireland, native, in his 74th year. Funeral services at her late residence, 1 Myrtle street, Monday, November 23, at 2 P. M.

POWELL.—Frederick, aged 74, service. "THE FUNERAL CHURCH," 24 West Twenty-third street, at 10 A. M. Camp Hill Building, Saturday, 11 o'clock. Ausp